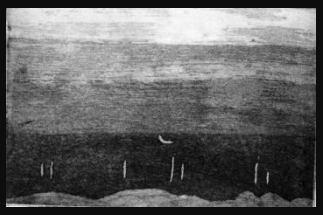
‘OFF-CUTS’

These are other etchings not included in the main body of work but are at the very end as a final bracket. *Some of these images are repeated as this section has been gleaned from a draft catalogue.* These are early works which I chose not to include in the main body of the website pages but for archival reasons now present them as part of my overall *ouevre*. In general, artists often have works that they prefer to keep out of public view and scattered amongst the whole off-cut series there are a few very poor quality images that may not normally be displayed. It’s interesting to mention that I have a pile of plates which I consider to be abject failures which is almost as high as the pile of plates which I consider to be successful. Yet, it is often from the failures some lesson or piece of knowledge is obtained that aids the artist in some later effort. Lastly, there is also the realisation that an image has value to an individual if it serves as a ‘visual trigger’ to a significant personal memory or pivotal idea or psychological mood, no matter how bad the technical quality of the image is. Emotionally, everyone has images that they deeply value for their own personal reasons.

Jervis Bay. Extinct volcano. 6”X4”. B&W zinc plate.

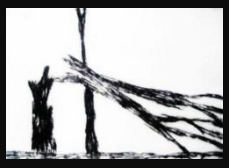


Mt Sinai lights. 6’X4”. B&W,aquatint. zinc plate. This etching has the strange lights seen from Mt. Sinai; based on a sketch.

‘Trish.’ 3”x1” B&W. plastic plate. A very wizened, compassionate Thai teacher’s aide to ESL students on a city excursion.

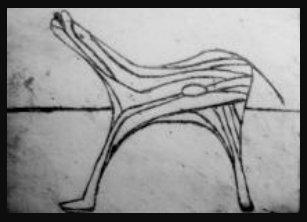
JFK. B-World. 8”x6”.B&W. zinc plate.

LEFT: Australian Fuhrer. 6”X4”. B&W. copperplate. The image is based on John Heartfield’s satirical photomontage of Adolf Hitler.

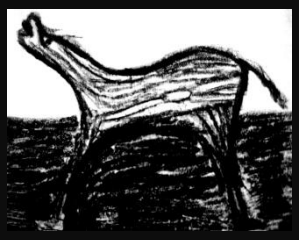


Fallen Angel . Cooks River. 1”X2.5” B&W. plastic drypoint.

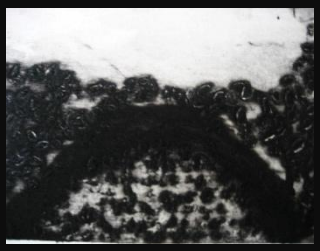
African Violets. 8”X6”.B&W. zinc plate



Trojan Horse.Bondi.5”x7.B&W.copperplate.

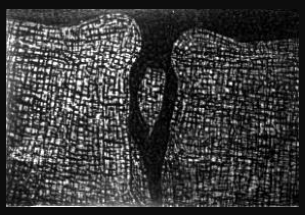


Delphic Oracle. 4”x4”. B&W. plastic plate. This print is based on a friend who used to work at a community nursery and who I would visit on most Saturday mornings. Under the large leafy trees in conversation with Amparo I sometimes felt like I was visiting the Delphic Oracle when she would very often make astute remarks about human nature.



Rivebend. 3”X4”. B&W. plastic plate.

Dante’s Beatrice at Cooks River. 4”X3”. B&W. zinc plate. The image is of a friend who always jogs with a big floppy red hat which reminds me of medieval headgear. Thus as she runs around a large river curve it has allowed me to pretend that I am in Tuscany.(I intend to do a version with the hat in red).



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Judas in the Mouth of Lucifer. 6”X4”. B&W. copperplate. Rock formation. Wolli Creek

Zeus throwing Prometheus down the Fissure. Rock formation. Wolli Creek. 6”X4”. B&W.copperplate.

Caves Beach. 6”X4”B&W. zinc plate

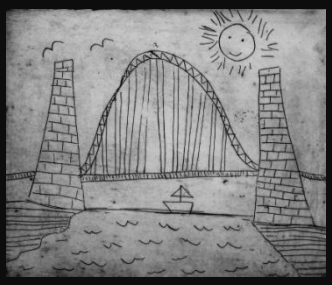
Riverbank. Cooks River. 2.5”X1” plastic plate.

Nic’s house.1.5”X1”.B&W. zinc plate. I gave out to people when I had a housewarming party

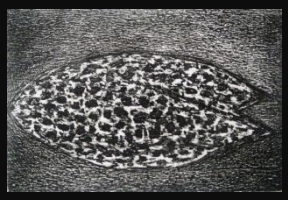
Surry Hills terrace. 10”X8” B&W. zinc

Nielson Park. 6”x4”. zinc plate. When I have been to Nielson Park it is usually with a school group from an IEC (intensive language centre) where refugee/migrant students are introduced to the beach and water around Sydney in a very safe and calm context. It is always a joyous day. *This etching was in the Apostrophes’ Cafe exhibition in the Sydney series.*

Fairfield Café. 6”X4”. sepia copperplate. I would go to this café with another work colleague Susana to have ‘staff meetings’ during our time off from class. (I was working as an ESL teacher at the local high school. My day job is casual teaching). Funnily enough we actually got a lot of work done while having our coffees. *This etching was in the Apostrophes’ Cafe exhibition in the Sydney series*



Sydney Harbour Bridge. Birthday Party. 5”X5”. Black on grey paper.zinc plate.An image I gave to people at a birthday party.



Asteroid. Gordons Bay rock formation. 6’X4”. B&W. copperplate

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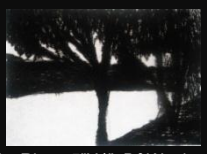
Linda & Kristina.4”X5”B&W. zinc plate.

Bayon with Three Sisters. 8”x6” B&W. zinc.

Cronulla. 6”X4”.B&W. copperplate.
This etching was in the Apostrophes’ Cafe exhibition in the Sydney series.



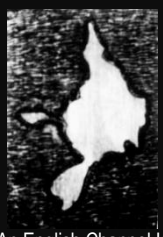
Cooks River. 5”X4”. B&W. plastic plate.

Slide guitar. Glebe. 5”X4”B&W.zinc.

Surry Hills Markets. 10”x8” B&W.zinc.

Solarization basket pattern..6”X4”. B&W. copperplate.

River.Uzupis Vilnuis. Lietuva. 6”X4”.sepia copperplate.



Sark (An English Channel Island). 1”X2”. B&W. copperplate.

Jackie. Bondi. 6”X4”. B&W. zinc plate

Fallen Angel II. 6’X4”. B&W. copperplate.

Fallen Angel. Blue Mountains. 6”X4” B&W. copperplate.

Garden Island at Night. 8"X6". B&W. zinc plate. This work is particularly not successful but it was my first attempt to try and capture an atmospheric night mood.

Wedding Cake Island. Coogee. (2009) B&W. 6"X4" zinc plate.