

USE BY DATE/BEST BEFORE/BEST AFTER POEMS

Below are examples of 'milk bottle Pop Art poems. Some can be perceived to have a deliberately high political quality to them; (but are meant to provoke thought and not offence). All these works are just a few examples of what I call Pop Art Poems as I feel the visual/graphic quality of letters was more consciously appropriated/explored in this post-war U.S. art movement. (The language experiments of DADA - which was an 'anti-art movement' that came about in disgust to the futile mass carnage of the First World War - also comes to mind). Thus the first poem directly references Andy Warhol although Roy Lichtenstein also comes to mind.

- USE BY DATE 22/02/87 (Andy Warhol)
- USE BY DATE 11/11/89 (Berlin Wall)
- BEST BEFORE 26/01/1788 (Australia)
- USE BY DATE: 11/09/2001 (World Trade Centre)
- BEST AFTER: 11/02/1990 (Nelson Mandela)

USE BY DATE 22/02/87

**On the milk bottle was
a silkscreen print of
Andy Warhol. Above it
was USE BY
DATE: 22/02/87**

USE BY DATE 11/11/89

On the milk bottle was
a black & white photo-
of the Berlin Wall.
Above it was:-**USE BY**
DATE: 11/11/89.

BEST BEFORE: 26/01/1788

**On the milk bottle was
a map of *Terra Australis*.**

Above it was:

BEST BEFORE:

26/01/1788.

USE BY DATE 11/09/2001

**On the milk bottle was a
black & white photo of the
World Trade Center twin
towers. Above it was USE
BY DATE: 11/SEPT/2001.**

BEST AFTER 11/02/90

**On the milk bottle was a
black & white photo of
Nelson Mandela. Above it
was BEST AFTER: 11
FEBRUARY 1990**