



'Nida.'

sepia on cream. 2.5X 5.5" copperplate. Lithuania.

Lithuania was only 'Christianized' 600 years ago and so there is still a strong pagan undercurrent in its culture although it is considered to be a steadfast Catholic country. (For instance, one cannot help but notice how on the very top of the Catholic churches in Vilnius there are positioned metal circles with sunrays in a sort of subconscious veneration to *Saule* goddess of the Sun). These wooden 'pagan' graveyard totems testify to its pre-Christian past. Nida is an interesting place. On the out-of-way Baltic coast the sand hills out of town and the windswept forest terrain reminded me a little of the wild Australian coastline. Nearby is a sculpture park called the Witch's Hill filled with life size wooden carved gods, goddesses, goblins, witches etcetera.



Burial totems.