Aboriginal Dreamtime huge canvas in corporate boardroom of Australian mining company

Australian mining trucks in huge pits carving up the Aboriginal Dreamtime desert

**REGULAR SUSPEND TRUTH ZONE** 

**NO SUSPEND TRUTH ZONE** 

A helicopter TV shot of a government sponsored cruise ship to give safe passage for the hundreds of boat people on it being welcomed into Sydney Harbour with a ticker tape parade also to be held for them by the people of Sydney

A helicopter TV shot of a government sponsored SAS commando team in speedboats boarding a ship filled with boat people to intimidate them to leave Australian waters because they are seen as a threat to the Australian way of life

IRREGULAR AUSTRALIAN ILLUSION

REGULAR AUSTRALIAN REALITY

Aboriginal art achieves worldwide fame and record high art market prices

Aboriginal community housing conditions achieve worldwide infamy and record high mortality rates

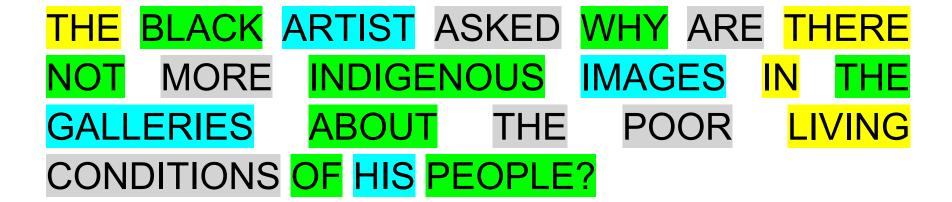
**ABORIGINAL RIGHT STUFF** 

**ABORIGINAL WRONG STUFF** 

art market value of aboriginal rights

THAT THE LIMITED EDITIONS OF THE ABORIGINAL PRINTS WERE GUARANTEED AS AFTER THE 99<sup>TH</sup> PRINT EDITION OF EACH IMAGE EACH ETCHING PLATE WAS DESTROYED I ASKED MYSELF DID THE ABORIGINAL ARTISTS THEMSELVES HAVE ANY SAY OR DID THE WHITE FELLA ART DEALER 'ADVISE' THEM IT WAS IN THEIR BEST INTEREST TO HAVE EACH PRECIOUSLY UNIQUE PLATE DONE AWAY WITH?

## THE ABORIGINAL ARTIST ASKED WHY IS THERE NO DYALISIS DREAMING?\*



<sup>\*</sup>alternative title: no dialysis dreaming