

**Aboriginal Dreamtime  
huge canvas in  
corporate boardroom  
of Australian mining  
company**

**REGULAR SUSPEND TRUTH ZONE**

**Australian mining  
trucks in huge pits  
carving up the  
Aboriginal Dreamtime  
desert**

**NO SUSPEND TRUTH ZONE**

A helicopter TV shot of a government sponsored cruise ship to give safe passage for the hundreds of boat people on it being welcomed into Sydney Harbour with a ticker tape parade also to be held for them by the people of Sydney

**IRREGULAR AUSTRALIAN  
ILLUSION**

A helicopter TV shot of a government sponsored SAS commando team in speedboats boarding a ship filled with boat people to intimidate them to leave Australian waters because they are seen as a threat to the Australian way of life

**REGULAR AUSTRALIAN  
REALITY**

Aboriginal art achieves  
worldwide fame and  
record high art market  
prices

**ABORIGINAL RIGHT STUFF**

Aboriginal community  
housing conditions  
achieve worldwide  
infamy and record high  
mortality rates

**ABORIGINAL WRONG STUFF**

art market value of aboriginal rights

**I SAW HOW ON THE ABORIGINAL ART GALLERY WEBSITE  
THAT THE LIMITED EDITIONS OF THE ABORIGINAL PRINTS  
WERE GUARANTEED AS AFTER THE 99<sup>TH</sup> PRINT EDITION OF  
EACH IMAGE EACH ETCHING PLATE WAS DESTROYED I  
ASKED MYSELF DID THE ABORIGINAL ARTISTS THEMSELVES  
HAVE ANY SAY OR DID THE WHITE FELLA ART DEALER  
'ADVISE' THEM IT WAS IN THEIR BEST INTEREST TO HAVE  
EACH PRECIOSLY UNIQUE PLATE DONE AWAY WITH?**

THE ABORIGINAL ARTIST ASKED WHY IS THERE NO DIALYSIS DREAMING?\*

THE BLACK ARTIST ASKED WHY ARE THERE  
NOT MORE INDIGENOUS IMAGES IN THE  
GALLERIES ABOUT THE POOR LIVING  
CONDITIONS OF HIS PEOPLE?

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\*alternative title: no dialysis dreaming

