Literature

Below is some of the literature which was perused during the writing of the novel

Ancient / Greece.

Aureilus, Marcus. Meditations. Penguins Books.

Barker, Ernest. Greek Political Theory. University Paperback. 1960.

Bowra, C.M. Classical Greece. Great Ages of Man. A History of the World's Cultures. TIME-

LIFE BOOKS. Time Life International. (Nederland). N.V. 1966.

Bowra, C.M. The Greek Experience. Cardinal. 1973.

Bulfinch, Thomas. Bulfinch's Mythology. London. U.K. Spring Books. 1966.

Bury, J.B. A History of Greece. Third Edition. MacMillan. St.Martin's Press. 1951.

Carpenter. T.H. Art and Myth in Ancient Greece. Thames and Hudson. 1991.

Carroll, John. The Western Dreaming. Harper Collin Publishers. 2000.

Clayton, Peter. A-Z of Mythology. Bison Books. 1990.

Doob, Penelope Reed. The Idea of the Labyrinth from Classical Antiquity through the Middle Ages. Cornell University Press. 1990.

Dowden, Ken. The Uses of Greek Mythology. Routledge.1992.

Feder, Lillian. The Handbook of Classical Literature. Da Capo Press. 1998.

Ferguson, John. Utopias of the Classical World. Thames & Hudson. 1975.

Greene.M.Thomas, *The Descent From Heaven. A Study in Epic Continuity*. Yale University Press. New Haven and London. 1962.

Gottlieb, Anthony. The Dream of Reason. A History of Philosophy from the Greeks to the Renaissance. Penguin. 2000.

Guirand, Felix. Greek Mythology. Paul Hamlyn Ltd. 1963.

Haynes, Denys. Greek Art and the Idea of Freedom. Thames and Hudson. 1981.

Heinberg, Richard. Memories & Visions of PARADISE. Exploring the Universal Myth of a Lost Golden Age. The Aquarian Press. 1989.

Hesiod, Theogony & Works of Days. Penguin. 1973.

Hamilton, Edith. Mythology. Timeless Tales of Gods and Heroes. A Mentor Book. 1942.

Kirk, G.S. The Nature of Greek Myths. Penguin Books. 1974.

Lang, A. Tales of Troy and Greece. Wordsworth Classics. 1975.

Littman, Robert. J. *The Greek Experiment. Imperialism and Social Conflict.* 800-400 B.C. Thames and Hudson. 1974.

Lucretius. On the Nature of the Universe. Penguin. 1951.

Macneice, Louis. Translator. The Agamemnon of Aeschylus. Faber & Faber. Mcmxxxvi.

Ovid. Metamorphoses. Penguin. 1951.

Pinsent John. Myths & Legends of Ancient Greece. Hamlyn Publishing. 1969.

Plato, The Republic. Translated by Francis MacDonald. Cornford Oxford University Press. 1941.

Plato, The Republic. Translated by Desmond Lee. Penguin. 1955.

Plutarch. The Rise and Fall of Athens: Nine Greek Lives. Penguin. 1960.

Sandars. N.K. Translator. The Epic of Gilgamesh. Penguin. 1960.

Sandras, K. Translator. Poems of Heaven and Hell From Ancient Mesopotamia. Penguin. 1971.

Slatkin, Laural. M, *The Power of Thetis. Allusion and Interpretation in the Illiad*. University of California Press. 1991.

Sophocles. *Ajax*. (Electra ad Other Plays). Translated by E.P. Watling. Penguin. 1953.

Ravitch, Norman. Ed. Classical Man. Images of Western Man 1. University of California.

Riverside. Wadsworth Publishing Company. California. 1973.

Virgil. The Aeneid. Translated by W.F. Jackson Knight. Penguin. 1956.

Warner, Rex. Men and Gods. Heinemann Educational Books. 1950.

Wood, Florence & Kenneth. *Homer's Secret Illiad. The Epic of the Night Skies Decoded.* John Murray. 1999.

Homer.

Homer, The Homeric Hymns. Translated by Jules Cashford. Penguin Books. 2003.

Homer. Iliad. Translated by Richmond Lattimore. University of Chicago Press. 1951.

Homer. The Iliad. Translated by E.V. Rieu. Penguin. 1951

Homer. The Iliad. Translated by Martin Hammond. Penguin. 1987.

Homer. Iliad. Translated by Stanley Lombardo. Hackett Publishing Co. 1997.

Homer. The Iliad. Translated by Robert Fagles. Penguin. 1998.

Homer. *The Iliad*. Translated by E.V. Rieu. Updated by Peter Jones & D.C.H. Rieu. Penguin. 2003

Homer. The Odyssey. Translated by E.V. Rieu. Penguin. 1946.

Homer. The Odyssey. Translated by E.V. Rieu. Revised translation by D.C.H. Rieu. 1991.

Dante.

Dante, Alighieri. *The Divine Comedy*. Volumes I. II. III. Inferno. Purgatory. Paradise. Translated by Mark Musa. Penguin. 1981.

Dante, Alighieri. *The Divine Comedy*. Volumes I. II. III. Hell. Purgatory. Paradise. Translated by Dorothy Leigh Sayers. Penguin. 1949

Dante, Alighieri. Purgatorio. Translated by John D. Sinclair. Oxford University Press. 1971.

Dante, Alighieri. La Vita Nuova. Translated by Barbara Reynolds. Penguin. 1969.

Hennessy, John Pope. *Paradiso. The Illuminations to Dante's Divine Comedy by Giovanni di Paola.* Thames and Hudson.1993.

Dada. Surrealism. Marcel Duchamp.

Lucie-Smith, Edward. Editor. Experimental Poetry 1. 1870-1922.

Alexandrian, Sarane. Marcel Duchamp. Bonfini Press. 1977.

C.W.E. Bigsby. Dada and Surrealism. Metheun & Co. Ltd. 1972.

D'Harnoncourt, Anne & McShine, Kynaston. *Marcel Duchamp*. The Museum of Modern Art. 1973.

Motherwell, Robert. Editor. *The Dada painters and poets. An Anthology*. Second Edition. Wittenborn, Schulz. Inc. 1979.

Moure, Gloria. Marcel Duchamp. Rizzoli International Publications. 1988.

Schwarz, Arturo. The Complete Works of Marcel Duchamp. Delano, Greenidge Editions. 2000.

Tomkins, Calvin. The World of Marcel Duchamp. 1887-1968. Time-Life International. 1966.

Miscellaneous

Bail, Murray. Fairweather. Art & Australia Books. 1994.

Brown, Raymond Lamont. *Kamikaze. Japan's Suicide Samurai*. Cassell Military Paperbacks. 1997.

Caroline. Vitebsky, Piers. Sacred Architecture. Duncan Baird Publishers. 1997.

Carter Paul, Lewis Ruark. RAFT. Art Gallery of NSW exhibition catalogue.

Chipp, Herschel B. *Picasso's Guernica. History, Transformations, Meanings*. University of California Press. 1988.

Collier, Graham. Art and the Creative Consciousness. Prentice-Hall. Inc. 1972.

Deren, Maya. Divine Horsemen. The Living Gods of Haiti. Documentext. Mcpherson & Company. 1983.

Edwards, Deborah. Rosale Gascoigne. Material as Landscape. The AGNSW. 1998.

Foster, S. Damon. A Blake Dictionary. The Ideas and Symbols of William Blake. Thames & Hudson. 1973.

Fluxus in Germany 1962-1994. Exhibition held at Sydney Art College. Rozelle.

Frye, Northrop. *The GREAT CODE. The Bible as Literature*. Academc Press. Toronto. Canada. 1981.

Frye, Northrop. *Fearful Symmetry*. *A Study of William Blake*. Princeton University Press. 1947. Gilbert, Stuart. *James Joyce's Ulysses*. Penguin. 1969.

Gordon, Leah. Vodou. Charms and Rituals to Empower Your Life. Barrons. 2000.

Gostautas, Stasys. Editor. Ciurlionis: Painter and Composer. Collected Essays and Notes, 1906-1989. Vaga. 1994.

Greene, Brian. The Elegant Universe. First Vintage Books. 2000.

Guilbaut, Serge. Translated by Arthur Goldhammer. *How New York Stole the Idea of Modern Art. Abstract Expressionism, Freedom, and the Cold War*. The University of Chicago Press. 1983.

Hensbergen ,van Gijs. *GUERNICA*. The Biography of a Twentieth-Century Icon. Bloomsbury Press. 2004. U.S. Edition.

Holst, Gail. Road to Rembetika. Music of a Greek sub-culture, songs of love, sorrow & hashish. Denise Harvey (Publisher). 1975.

Juknevicus, Dr. Stanislovas. Editor. *Spectrum. Studies in the History of Culture*. Published by The Lithuanian Association of Culture and Art Research and Study Institutions. Gervele Publishing House. 1997.

Kann, P. Leningrad. A Short Guide. Foreign Languages Publishing House. Moscow. 1959.

Kevin, Tony. *A Certain Maritime Incident. The sinking of SIEV X.* Scribe Publications. Melbourne. 2004.

Len Lye. Art Gallery of New South Wales. 2000.

Lindqvist, Sven. A History of Bombing. Granta. 2000.

Lindsey, Hal. The Late Great Planet Earth. Zondervan. 1970.

Maxwell, Joseph. The Tarot. C.W. Daniel Company. Ltd. 1975.

Molyneaux, B.L. Vitebsky, Piers. Sacred Earth. Sacred Stones. Duncan Baird Publishers. 2000.

New International Version. *THE HOLY BIBLE*. Hodder & Stroughton. London. Sydney. Auckland.Toronto.1978.*

Olson, Elder. The Poetry of Dylan Thomas. University of Chicago Press. 1954.

Schlesinger Jr, Arthur M. The Bitter Heritage. Vietnam & American Diplomacy. 1941-1906.

Sherry, Vincent. *Ulysses. James Joyce*. Landmarks of World Literature. Cambridge University Press. 1994.

Solomon, Jon. The Ancient World in Cinema. Yale University Press. New Haven and London.

Stewart, Charles. *Demons and the Devil. Moral Imagination in Modern Greek Culture*. Princeton University Press. 1991.

Strehlow, T.G.H. *Central Australian Religion. Personal Monototemism in a Polytotemic Community*. The Australian Association for the Study of Religions, Sturt Building, Flinders University. 1978.

Taylor, Brandon. *Modernism. Post-Modernism. Realism. A Critical Perspective for Art.* Winchester School of Art Press. 1987.

Thiele, Leslie Paul. Friedrich Nietzsche And The Politics Of The Soul. A Study of Heroic Individualism. Princeton University Press. 1990.

Thompson, William Irwin. Darkness and Scattered Light. Anchor Books. 1978.

Virilio, Paul. Bunker Archeology. Princeton Architectural Press. 1994.

Vitebsky, Piers.. *The Shaman. Voyages of the Soul. Trance, Ecstasy, and Healing from Siberia to the Amazon.* Duncan Baird Publishers. 1995

West, Francis. Myth & Mythology. Australian Academy of the Humanities. 1989.

Wills, Garry. John Wayne. The Politics of Celebrity. Faber & Faber. 1997.

Ullmann, Naomi. *Stilled Life*. The Sir Hermann Black Gallery & Sculpture Terrace. Carnivale 2000. Event.

* Many other versions of the Bible were looked at (such as the Jerusalem Bible, Revised Standard Version, King James Version, Gideons & so forth; nevertheless, most biblical quotations in the text – unless otherwise stated - have come from the NIV).